

RESUME

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VITA PLUME

Jemseg, N.B., Canada
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EDUCATION

1993 **Masters of Fine Art**, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1982 **Bachelor of Fine Art**, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1977 **Diploma, Fabrics Major**, Sheridan College, School of Craft and Design, Mississauga, Ont.

TEACHING EXPERIENCE

Aug. 2001 – present **Assistant Professor**, Department of Art and Design, College of Design, North Carolina State University, Raleigh, N.C.
Sept. 1999 - 2001 **Head of Textiles Studio**, N.B. College of Craft & Design, Fredericton, N.B.
Sept. 1998 - May 1999 **Part-time Instructor**, Textiles Studio, N.B. College of Craft & Design, Fredericton, N.B.
March 1996 - 1998, 2000 **Part-time Instructor**, Centre des métiers d'art en construction textile, CEGEP de Vieux Montréal, Montreal, Quebec
Aug. 1995 - May 1998 **Coordinator, Fibres Programme**, Department of Studio Arts, Fibres Programme, Concordia University, Montreal, Quebec

SELECTED EXHIBITIONS

2003 **Cross section: Material and Process**, 6 person, invitational exhibition
Slocumb Gallery, East Tennessee University
2002 **Crafts National 30**, juried exhibition
Zoller Gallery, Pennsylvania State University, State College, Pennsylvania
2002 **Woven Works**, solo exhibition,
The Carnegie Building, Saint John, New Brunswick
2002 **Cultural Journeys, the Woven Work of Ramona Sakiestewa and Vita Plume**, curated exhibition, The
Gallery of the College of Design, North Carolina State University, Raleigh, North Carolina
2000 **Looking Forward**. Ontario Crafts Council, traveling curated exhibition
Curator: Paul Greenhalgh, Head of Research, Victoria and Albert Museum
National Trade Centre, Toronto, Ontario and other venues
2000 **Historical Influences**, invitational exhibition
New Brunswick Craft Council Gallery, Fredericton, New Brunswick
2000 **Des champs textiles**, curated group exhibition
Le Centre des Arts contemporains du Quebec a Montreal, Montreal, Quebec
2000 **There's no absence, if there remains even the memory of absence**,
solo exhibition, Gallery Downstairs, NB College of Craft and Design, Fredericton, N.B.
1999 **In the womb**, group exhibition
The Space, St. John, New Brunswick
1998 **Faculty Exhibition**, Concordia University, group exhibition
Leonard and Bina Ellen Art Gallery, Montreal, Quebec
1997 **Retaining...desire**, two person exhibition with Buseje Bailey
Observatoire 4, Montreal, Quebec

- 1997 Exhibition at the **National Action Committee** on the Status of Women National Conference, invitational exhibition, Ottawa, Ontario
- 1995 **Traces of Translation**, solo exhibition
Gallery Connexion, Fredericton, New Brunswick
- 1994 **Eau infinité des possibles**, curated exhibition
Galerie Occurence, Le Vieux-Port, Montreal
- 1994 **Langues, torsions et noeuds**, curated by Lynne Hughes and Carol Williams
La Centrale Galerie Powerhouse, Montreal, Quebec
- 1993 **7th Montreal Biennial of Tapestry**, juried exhibition
Centre d'essai et de diffusion de l'art contemporain, Montreal, Quebec
- 1993 **Atceries / Remember**, solo exhibition
Gallery of the Latvian Cultural Centre, Toronto, Ont. & Anna Leonowens Gallery, Halifax, N. S.
- 1992 **Vita Plume**, Solo Exhibition
Iisalmi Gallery of Crafts and Art, Iisalmi, Finland
- 1992 **Speaking in Tongues: Ethnic Influences in Contemporary Tapestry & Fiber Art**, juried exhibition, InterArt Centre, New York
- 1992 **Starp svesumu un majam / From Away**, traveling solo exhibitions
Latvia: Cesis Museum, Cesis; Museum of Jekabpils, Jekabpils; Madona Museum of Art, Madona; Bauska Museum of Art, Bauska; and Anna Leonowens Gallery, Halifax, Nova Scotia
- 1992 **Political Textiles**, group exhibition
Anna Leonowens Gallery, Halifax, Nova Scotia
- 1991 **Texstil-91**, Latvian/Norwegian group exhibition
Kristiansand, Norway
- 1990 **Some Nova Scotia Women Artists Today**, curated exhibition
Mt. St. Vincent University Gallery, Halifax, Nova Scotia
- 1989 **5th Exhibition of Latvian Fibre Art**, juried exhibition
Peter's Church, Riga, Latvia
- 1988 **2 Cities / 2 Countries** - Lublin/Halifax Exchange, curated exhibition
Biuro Wystaw Artystycznych, Galeria Labirynt, Lublin, Poland & The Centre for Art Tapes and Eye Level Gallery, Halifax, Nova Scotia
- 1988 **Out of Canada**, curated exhibition
International Gallery, San Diego, California
- 1986 **Visual Facts '86**, Visual Arts N.S. juried exhibition
Dalhousie University Art Gallery, Halifax, Nova Scotia
- 1986 **The Continuing Thread**, group show
Eye Level Gallery, Halifax, Nova Scotia

AWARDS / GRANTS

- 2002 Faculty Research and Professional Development Grant, NCSU
- 2001 Creation Grant, N.B. Arts Board
- 2000 Travel Grant, N.B. Arts Board
- 1997 Canada Council Short Term Grant
- 1996, 1992, 1990, 1989 Canada Council - Travel Grants
- 1993, 1991 Canada Council - B Grants
- 1992 Joseph Beuys Scholarship, Nova Scotia College of Art and Design
- 1992, 1990, 1989 N.S. Department of Tourism and Culture
Skills Development Program Award
- 1991, 1990 Banff Centre for the Arts Scholarship

- 1989 Scholarship from the Artists' Union of the U.S.S.R. to attend the 3rd International Fibre Symposium, Riga '89 in Latvia
- 1986 Krisjanis Barons Cultural Award, Federation of Latvians of the Free World

**WEB SITES
& CD ROMS**

Canadian Artists of Eastern European Origin
<http://art-history.concordia.ca/eea/>
Art History Department, Concordia University, Montreal, Quebec

Looking Forward: New Views of the Craft Object
What's New on the Ontario Crafts Council site: www.craft.on.ca
Ontario Crafts Council, Toronto, Ontario

e-textiles, CD ROM produced by the Centre des textiles contemporains de Montréal

**SELECTED REVIEWS
& ARTICLES**

Looking Back, Looking Forward: Canadian Women Artists with Eastern European Connections and Postmodern Remembering, abstract by Loren Lerner,
Canadian Ethnic Studies / Etudes ethniques au Canada, XXXI, No.3, 1999. pg. 43-71

Looking Forward: New Views of the Craft Object,
Catalogue, essays by Stuart Reid & Robin Metcalfe
Ontario Crafts Council, 2000

Exhibit exposes fallacy of distinguishing art from crafts,
Ray Cronin, The Fredericton Daily Gleaner, April 2000, B5

Vita Plume & Buseje Bailey, review
Alice Ming Wai Jim, Parachute, #87, Summer '97, pg. 48 - 50.

Traces of Translation, Allen Bentley, review
Arts Atlantic, #53, Fall 1995, pg. 4.

Vita Plume, review, Ray Cronin
C Magazine, Summer 1995, pg. 40.

Requiem of Thorns: The Textile Work of Vita Plume, Astrid Brunner, article
Arts Atlantic, #41, Fall 1991, pg. 34-36.

Vita Plume, Leslie Sampson, Ruth Scheuing, Mindy Miller, article, Naoko Furue
Senshoku Alpha (Japanese Art Magazine), 1990, #114, pg. 28-42.

Some Contemporary Art in Nova Scotia and the Weldon Tradition, article
Charlotte Townsend Gault
Hearsay, Fall 1989, pg. 35-38.

Artifacts, Vita Plume, review, Diane Hiscox
Vanguard Magazine, November 1985, pg. 40.

**SELECTED
RESIDENCIES
AND
PRESENTATIONS**

Presenter, A Textile Identity, The 7th Annual Interdisciplinary Conference of the **LECTURES**,
Women's Studies Program, Valdosta State University, Valdosta, Georgia, spring, 2002

Artist in Residence, N.B. College of Craft & Design, Fredericton, N.B.
Sept. 1999 - March 2000

Lecturer: **The Sense of Touch in Textile Work**
New Brunswick College of Craft and Design. Fall 2000
New Brunswick Museum, Saint John, New Brunswick, Fall 1999
University of New Brunswick Art Centre, Fredericton, New Brunswick, Oct. 1998

Panel presenter: **Siting the Self**: some conversations about post-colonial identity
in conjunction with the exhibition: Reconstructing Identity, Latvian Women Artists

MacKenzie Art Gallery, Regina, Saskatchewan, Nov. 1996

Panel presenter: **A Textile Identity**

Textiles Sismographes Conference, Conseil des arts textiles de Quebec,
Montreal, Quebec, Fall 1995

Artist in Residence, Department of Studio Arts, Fibres Programme,
Concordia University, Montreal, Quebec, Sept. 1993 - May 1994

Lecturer: **Latvian Textile Art**

Lecturer: **Computer Assisted Weaving**

Rugged Connections Weavers' Conference, lecturer
Sydney, Cape Breton, Fall 1991

Artist in Residence: **The Residency on Border Culture**, November 1990 &
Residency on Neomythism, Winter 1991, The Banff Centre for the Arts

Lecturer: **Latvian Textile Art**

Atlantic Spinners and Weavers, March 1990

Lecturer: **Canadian Textile Art**

Riga '89, International Textile Symposium

and numerous presentations on my own work

PUBLICATION RECORD

Strands of Nova Scotia: Contemporary Nova Scotia Weaving,
Curatorial essay for exhibition of same title
New Brunswick Craft Council, Fredericton, New Brunswick, September 2000

A Textile Identity,

Textiles Sismographes, proceedings of the Symposium,
Conseil des arts textile de Quebec, 1995/1996

In Visible Centre, Text for Symposium Catalogue
Conseil des arts textiles de Quebec, October 1995.

Traces of Translation, artist's page
Parallelogramme, Vol. 20, No. 3, 1994.

Susan Wood, review
Vanguard Magazine, November 1987

Memoranda, Martha Glenny, catalogue introduction
Mt. St. Vincent University Art Gallery, August 1986

Canceled Icons, Pamela Ritchie, review
Metalsmith Magazine, June 1984

Charles Lewton Brain, Solo Exhibition, review
co-authored with Robert Anderson
Metalsmith Magazine, January 1984
reprinted for Nova Scotia Designer Crafts Council Annual 1983

COLLECTIONS

North Carolina State University, College of Art & Design
Nova Scotia Art Bank
Latvian Cultural Centre, Toronto
Museum of Decorative Art, Riga, Latvian S.S. R.
Artists Union of the U.S.S.R.
Jeanne Sauvé, former Governor General of Canada
Latvian Lutheran Peace Church of Ottawa

and other private collections

BOOK ENTRIES

Le tissage créateur, Louise Lemieux Bérubé
Editions Saint Martin, Montreal, Quebec, to be published

"Vita Plume" in Head, Heart, and Hands. Craftspeople in Nova Scotia, Jim Lotz
Bremer Publishing, Halifax, Nova Scotia., 1986, pgs. 47-49

A Joy Forever. Latvian Weaving, Traditional and Modified Uses, Jane Evans
Dos Tejedoras Fibre Arts Publications, Saint Paul, Minnesota, 1991, pgs. 26, 138, 142

PROFESSIONAL MEMBERSHIPS

American Crafts Council
Triangle Weavers, Raleigh, N.C.
Surface Design Association
Latvian Artists' Union, Riga
Gallery Connexion, Fredericton
New Brunswick Craft Council
Conseil des arts textile de Québec, Montreal
College Art Association

RELATED ACTIVITIES

- 2002-2003 **Principal Investigator**, Lees Carpet Project, Supervising 6 students working to design a carpet for manufacture by Lees Carpets
- 2000 **Curator**, Strands of Nova Scotia: Contemporary Nova Scotia Weaving,
New Brunswick Craft Council Gallery, Fredericton, New Brunswick
- 2000 **Jury Member**, Creation Grants, New Brunswick Arts Board
- 2000 **Gallery Committee Member**, New Brunswick Crafts Council
- 1999 - 2000 **Selection Committee Member**, Gallery Connexion, Fredericton, New Brunswick
- 1999 **External Assessor**, Centre des métiers d'art en construction textile,
CEGEP de Vieux Montréal, Montreal, Quebec
- 1999 **Member of the Advisory Committee** of Textile Artists and Designers
- 1998 - 1999 **Member of the Board**, Gallery Connexion, Fredericton, N.B.
- 1996 - 1998 **Member of the Board**, Centre des métiers d'art en construction textile, Montreal, Quebec
- 1996 **Jury Member**, Selection of Scholarship recipients, Ontario College of Art and Design,
Toronto, Ontario
- 1995 **Jury Member**, Explorations Grant, Canada Council
- 1994 **External Assessor**, New Brunswick College of Craft and Design, Fredericton, N.B.
- 1990-1992 **Member, Board of Directors**, American Latvian Crafts Association
- 1990 **Jury Member**, Canada Council, B Grant
- 1986 - 1990 **Member, Board of Directors**, Eye Level Gallery, Halifax, N.S.

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